

Comparison Cubase Studio 4 vs. Cubase 4

With the introduction of Cubase Studio 4 and Cubase 4 Steinberg also introduces a new product and target customer definition for Cubase. The following chart is an overview of the main feature differences between these two new products and their “family values”.

Feature	Cubase Studio 4	Cubase 4
Target Customer	Composer, Musician, Producer in Project Studio	Professional music production
FAMILY VALUES:		
Unlimited Audio and MIDI Tracks	Yes	Yes
Unlimited number of virtual instruments (via Instrument Tracks)	Yes	Yes
AudioWarp realtime time-stretching and pitch-shifting	Yes	Yes
Play Order Track	Yes	Yes
SoundFrame – Universal Sound Manager	Yes	Yes
Professional Score Layout and Printing	Yes	Yes
Extended VST Mixer	Yes	Yes
Instrument Tracks	Yes	Yes
Track Presets	Yes	Yes
Inplace Editing	Yes	Yes
DIFFERENTIATORS:		
Control Room	No	Yes
Surround – True Multichannel Audio Path	No	Yes
MediaBay	Limited ¹	Full
Plug-ins included	47	66
Instruments included	2	6
New Channel EQ	No	Yes
Physical Inputs & Outputs	128	256
Mixer views	1	3
Studio Connections	No	Recall + Audio
External Instruments and Effects	No	Yes
Advanced Tempo Editor (incl. TimeWarp)	No	Yes
MIDI Devices with editors and user panels	No	Yes
Full printed Operations Manual	No	Yes

¹ No detail search, no separate tag editor, no user tags